



Park View Primary School

Curriculum Overview for Year 6



PSHE - developing the whole child and modern British values

Me and My Relationships:

- Assertiveness
- Cooperation
- Safe/Unsafe touch

Valuing Difference:

- Recognising and reflecting on prejudice-based bullying
- Understanding Bystander behaviour

Keeping Myself Safe:

- Emotional needs
- Staying safe online
- Drugs: norms and risks (including the law)

Rights and Responsibilities:

- Understanding media bias
- Caring: communities and the environment
- Earning and saving money

Being My Best:

- Aspirations and goal setting.
- Managing risk

Growing and Changing:

- Keeping safe
- Body Image
- Self esteem

English			Art & Design	Computing	P.E.	
Reading <ul style="list-style-type: none"> • Read a broad range of genres • Recommend books to other • Make comparisons within/across books • Support inferences with evidence • Summarising key points from texts • Identify how languages, structure, etc. contribute to meaning • Discuss use of language, inc. figurative • Discuss & explain reading, providing reasoned justifications for views 	Writing <ul style="list-style-type: none"> • Use knowledge of morphology & etymology in spelling • Develop legible personal handwriting style • Plan writing to suit audience & purpose; use models of writing • Develop character & setting in narrative • Select grammar & vocabulary for effect • Use a wide range of cohesive devices • Ensure grammatical consistency 	Grammar <ul style="list-style-type: none"> • Use appropriate register/ style • Use the passive voice for purpose • Use features to convey & clarify meaning • Use full punctuation • Use language of subject/object Speaking & Listening <ul style="list-style-type: none"> • Use questions to build knowledge • Articulate arguments & opinions • Use spoken language to speculate, hypothesise & explore • Use appropriate register & language 	<ul style="list-style-type: none"> • Create abstract forms choosing appropriate materials and tools, demonstrating the awareness and influence of a specific genre • Explain how studying other artists work has influenced their own; Adapt and refine own work • Describe and explain ideas, methods and techniques used to create artwork on a particular theme or genre • Use pattern to add detail, movement and interest to a piece of work; Mix and use colour to reflect mood and atmosphere • Use a variety of media to represent light, shade, form, pattern and texture in a range of drawing work 	<ul style="list-style-type: none"> • Create flowcharts and other diagrams to explain how a process or model works • Evaluate and improve presentations in the light of discussion and audience response • Take into account the accuracy and potential bias when searching for and selecting information • To use search technologies safely and effectively and be discerning in evaluating digital content • Select, use and combine a variety of software on a range of digital devices to design and create a range of programs, systems and content, including collecting, analysing, evaluating and presenting data and information 	<ul style="list-style-type: none"> • Move in time to music, creating movements that express the meaning and mood of the piece • Use and adapt tactics, choosing the most effective one for different situations • Demonstrate a high level of control, speed, strength and stamina when running, jumping and throwing and suggest ways to improve their performance 	
Maths			Design & Technology	Geography		
Number/Calculation <ul style="list-style-type: none"> • Secure place value & rounding to 10,000,000, including negatives • All written methods, including long division • Use order of operations (not indices) • Identify factors, multiples & primes • Solve multi-step number problems Algebra <ul style="list-style-type: none"> • Introduce simple use of unknowns 	Geometry & Measures <ul style="list-style-type: none"> • Confidently use a range of measures & conversions • Calculate area of triangles / parallelograms • Use area & volume formulas • Classify shapes by properties • Know and use angle rules • Translate & reflect shapes, using all four quadrants 	Fractions, decimals & percentages <ul style="list-style-type: none"> • Compare & simplify fractions • Use equivalents to add fractions • Multiply simple fractions • Divide fractions by whole numbers • Solve problems using decimals & percentages • Use written division up to 2dp • Introduce ratio & proportion Data <ul style="list-style-type: none"> • Use pie charts • Calculate mean averages 	<ul style="list-style-type: none"> • Use research & criteria to develop products which are fit for purpose and aimed at specific groups • Use annotated sketches, cross-section diagrams & computer-aided design • Analyse & evaluate existing products and improve own work • Use mechanical & electrical systems in own products, including programming • Cook savoury dishes for a healthy & varied diet 	<ul style="list-style-type: none"> • Describe environmental regions, key human and physical characteristics, countries including central and South America • Plot a route on a map, globe or satellite image suggesting the fastest route from one place to another and the most effective mode of transport • Use the web and satellite tools to find and present geographical information about a place • Understand technical and geographical vocab 		
Curriculum Themes:			Science	History	Music	Languages (French)
<ul style="list-style-type: none"> • A Child's War • Human Body • Ancient Mayans 			<ul style="list-style-type: none"> • Health & Lifestyles • The human body • The circulatory system, digestive system, skeleton, muscles and major organs • Evolution & Adaptation 	British History (taught chronologically) <ul style="list-style-type: none"> • An extended period study (Significant turning points in British history/Crime & punishment/ Leisure) – WW2 Broader History Study <ul style="list-style-type: none"> • Non-European society - Mayan civilization 	<ul style="list-style-type: none"> • Compose a piece of music based on a theme • Listen to and comment on the work of musicians and composers (historical and modern) indicating own preferences • Describe how music can be used to create expressive effects and convey emotions • Identify how sounds can be combined and used expressively layering sounds and singing in tune with other performers • Use and understand staff and use unconventional notation when composing 	<ul style="list-style-type: none"> • Use appropriate pronunciation • Broaden understanding of grammar and vocabulary through practice • Listen & engage in conversations, expressing opinions • Describe people, places & things with increasing detail • Present ideas & information • Show understanding in reading texts • Write phrases from memory and adapt these to create new sentences to express ideas clearly